

Solo Violin

# 四月雨小提琴幻想協奏曲

concerto for Violin and Orchestra

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♩ = 72      rit.      ♩ = 120

13

*f*      *mp*

17

20

23

*mf*

26

29

*f*      *ten.*

32

38

42

*tr*      *mf*

49

53

*tr*      *f*

57

*ff*

Detailed description: This is a page of a musical score for a solo violin. It contains ten staves of music, numbered 13 through 57. The score begins with a tempo marking of quarter note = 72, followed by a 'rit.' (ritardando) section, and then a new tempo of quarter note = 120. The key signature changes from one flat (B-flat) to one sharp (F#). The music features various dynamics including *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *f*, and *ff* (fortissimo). There are also performance markings such as 'tr' (trills), 'ten.' (tenuto), and '3' (triplets). The score includes slurs, accents, and other standard musical notations.

60

70

74

77

81

85

89

94

107

115

123

126

8

*mp*

*rit.*

$\text{♩} = 92$   
sul G

*f*

*mp*

*mf*

Violin

Detailed description: This page contains the musical score for the Solo Violin part of the 'April Rain' Violin Fantasy Concerto, measures 60 through 126. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins at measure 60 with a series of eighth-note patterns. Measure 70 features a triplet of eighth notes marked *mp*. Measure 74 continues with similar rhythmic patterns. Measure 77 includes a *rit.* marking and a tempo change to  $\text{♩} = 92$  *sul G*. Measure 81 has another triplet and a *rit.* marking. Measure 85 shows a change in dynamics to *f*. Measure 89 features a 7-measure rest and a *Violin* section ending. Measure 94 starts with a tempo of  $\text{♩} = 72$  and a 4-measure rest, marked *mp*. Measure 107 is marked *mf*. The score concludes with measures 115, 123, and 126, all featuring intricate eighth-note passages.

Solo Violin

四月雨小提琴幻想协奏曲

130  $\text{♩} = 124$  *pizz.*  
*mf*

136

141

147

153 *arco*  
*mf*

159

164

169 *f*

174

179 *rit.* 15

198  $\text{♩} = 92$  *rit.* 2

202  $\text{♩} = 72$

*mp*

210 *mf*

217 **5**

227 **3** *mf* **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

234 *f* **3** *tr*

239 *mp* *tr*

243 *f* **6** **6**

246 **6** **6** *ff* *sfz* *ff* **Cadenza**

251 *accel.* *a tempo* *mp*

256 *mf* *f*

259 *p* *tr* *tr* *tr* *tr* *mp* **3** **3** **3**

262 *mf* 3 3 *p* *cresc.*

264

265 *fff* *tr* 5

267 *rit.* *f* ♩ = 140 5

276

278

280

283 *ff*

287 *ff* *tr*

291 *ff* *sfz* *sfz* *fff* *sfz* *sfz* *ffff*

Detailed description: This page of a musical score for Solo Violin contains measures 262 through 291. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score begins at measure 262 with a mezzo-forte (*mf*) dynamic and features two triplet markings. It transitions to a piano (*p*) dynamic with a crescendo (*cresc.*) marking. Measure 264 shows a series of chords. Measure 265 includes a trill (*tr*) and a forte (*f*) dynamic, with a five-measure rest indicated by a '5' above the staff. Measure 267 starts with a five-measure rest, followed by a ritardando (*rit.*) marking and a tempo change to quarter note = 140. The dynamic becomes forte (*f*). Measures 276, 278, and 280 continue with melodic lines. Measure 283 is marked *ff*. Measure 287 features a forte (*ff*) dynamic and a trill (*tr*). Measure 291 is the final measure on the page, marked *ff*, and includes several sforzando (*sfz*) and fortissimo (*fff*, *ffff*) markings.