

Solo Violin

四月雨小提琴幻想協奏曲

concerto for Violin and Orchestra

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♩ = 72 rit. ♩ = 120

13

f *mp*

17

20

23

mf

26

29

f *ten.*

32

38

42

tr *mf*

49

53

tr *f*

57

ff

Detailed description: This is a page of a musical score for a solo violin. It contains ten staves of music, numbered 13 through 57. The score begins with a tempo marking of quarter note = 72, followed by a 'rit.' (ritardando) section, and then a new tempo of quarter note = 120. The key signature changes from one flat (B-flat) to one sharp (F#). The music features various dynamics including *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *f*, *ten.* (tension), and *ff* (fortissimo). There are also trills marked with 'tr'. The score includes slurs, accents, and other performance markings.

60

70

74

77 *rit.* $\text{♩} = 92$ *sul G*

81 *rit.*

85

89 *f*

94 $\text{♩} = 72$ *mp*

107 *mf*

115

123

126

Detailed description: This page contains the musical score for the Solo Violin part of the 'April Rain' Violin Fantasy Concerto, measures 60 through 126. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 60 features a melodic line with slurs and accents. Measure 70 begins with a triplet of eighth notes marked *mp*. Measure 74 continues with a similar triplet pattern. Measure 77 includes a *rit.* marking and a tempo change to $\text{♩} = 92$ with the instruction *sul G*. Measure 81 has another *rit.* marking. Measure 85 shows a change in texture with chords and a *f* dynamic. Measure 89 features a 7-measure rest and a *f* dynamic. Measure 94 starts a new section with a tempo of $\text{♩} = 72$ and a 4-measure rest, marked *mp*. Measure 107 is marked *mf*. Measures 115, 123, and 126 continue with melodic lines and slurs.

Solo Violin

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130 $\text{♩} = 124$ *pizz.*
mf

136

141

147

153 *arco*
mf

159

164

169 *f*

174

179 *rit.* 15

198 $\text{♩} = 92$ *rit.* 2

202 $\text{♩} = 72$

mp

210 *mf*

217 **5**

227 **3** *mf* **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

234 *f* **3** *tr*

239 *mp* *tr*

243 *f* **6** **6**

246 **6** **6** *ff* **sfz** **ff** **Cadenza**

251 *accel.* *a tempo* *mp*

256 *mf* *f*

259 *p* *tr* *tr* *tr* *tr* *mp* **3** **3** **3**

262 *mf* 3 3 *p* *cresc.*

264

265 *fff* *tr* 5

267 *rit.* *f* ♩ = 140 5

276

278

280

283 *ff*

287 *ff* *tr*

291 *ff* *sfz* *sfz* *fff* *sfz* *sfz* *ffff*

Detailed description: This page of a musical score for Solo Violin contains measures 262 through 291. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 262 begins with a mezzo-forte (*mf*) dynamic and features two triplet markings (3) over eighth notes. The dynamic then shifts to piano (*p*) with a crescendo (*cresc.*) marking. Measure 264 continues with a similar rhythmic pattern. Measure 265 introduces a trill (*tr*) and a five-measure rest (*5*) before a fortissimo (*fff*) section. Measure 267 includes a ritardando (*rit.*) marking, a tempo change to quarter note = 140 (*♩ = 140*), and a five-measure rest (*5*) followed by a fortissimo (*f*) section. Measures 276, 278, and 280 show a continuation of the rhythmic patterns with various accidentals. Measure 283 is marked fortissimo (*ff*). Measure 287 features a fortissimo (*ff*) section with a trill (*tr*). Measure 291 concludes with a fortissimo (*ff*) section, followed by sforzando (*sfz*) accents, a fortissimo (*fff*) section, and another sforzando (*sfz*) accent, ending with a fortissimo fortissimo (*ffff*) section.