

# 西子灣之戀

小提琴

Adagio ♩ = 48 稍自由些

盧亮輝作曲

小提琴Solo

鋼琴

*pp*

3

*p*

5

*mp*

7

*piu mosso*

*f*

9

*mf*

11

*mp* *rit*

13

$\text{♩} = 52$

*dolce*

16

19

22

25

28 稍快 *mf*

31

34

37 *p*

The image shows a page of musical notation for piano and voice, spanning measures 25 to 37. The score is crossed out with a large red 'X'. The notation includes a treble clef for the voice line and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. Measure 28 features a tempo change to '稍快' (Allegretto) and a dynamic marking of 'mf'. Measure 37 features a dynamic marking of 'p'. The score contains various musical notations such as triplets, slurs, and dynamic markings.

40 *tr* *f* *tr* *mf* *f*

43 *tr* *tr*

46 *p* *mp* *p* *mp*

48 *mf* *f* *mf* *f*

50 *f* *f*

This image shows a page of musical notation for piano and orchestra, spanning measures 52 to 64. The score is written in treble and bass clefs for the piano, and includes a section for the orchestra. The key signature is one sharp (F#), and the time signature is 3/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A large red 'X' is drawn across the entire page, indicating that this section of the score is to be omitted or is a placeholder. The tempo marking 'piu mosso' is present at measure 55. The page number '5' is located in the top right corner.

52

55 *piu mosso*

58

61

64

This image shows a page of musical notation for piano, consisting of six systems of staves. Each system includes a single treble clef staff and a grand staff (treble and bass clefs). The music is in a key with three sharps (F#, C#, G#) and is heavily characterized by triplet patterns. Measures 67-79 are marked with measure numbers in boxes. The notation includes various rhythmic values, slurs, and dynamic markings such as *tr* (trillo) and *tr* (trillo) with wavy lines. A large red 'X' is drawn across the entire page, indicating that this section of the score is to be omitted or is a correction. A faint watermark 'Orchestra' is visible in the background.



98

rit

*f*

101

*mf*

104

107

110



113

Musical score for measures 113-115. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 113 features a melodic line in the treble staff with a long note and a slur over the next two measures. The piano accompaniment in the grand staff consists of chords and eighth notes.

116

Musical score for measures 116-118. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 116 features a melodic line in the treble staff with a long note and a slur over the next two measures. The piano accompaniment in the grand staff consists of chords and eighth notes.

119

Musical score for measures 119-121. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 119 features a melodic line in the treble staff with a long note and a slur over the next two measures. The piano accompaniment in the grand staff consists of chords and eighth notes.

122

Musical score for measures 122-124. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 122 features a melodic line in the treble staff with a long note and a slur over the next two measures. The piano accompaniment in the grand staff consists of chords and eighth notes. A dynamic marking of *f* (forte) is present at the beginning of the system.

125

Musical score for measures 125-127. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 125 features a melodic line in the treble staff with a long note and a slur over the next two measures. The piano accompaniment in the grand staff consists of chords and eighth notes.

128 *f* *mf*

132

136 *f*

140

144 *mp* *mp*

Orchestra

Detailed description: This page of a musical score contains five systems of music, numbered 128 through 144. Each system consists of a vocal line (top staff) and a piano accompaniment (middle and bottom staves). The piano part features a complex, rhythmic accompaniment with many sixteenth notes and chords. The vocal line is more melodic, with some rests and dynamic markings. The dynamics range from *f* (forte) to *mp* (mezzo-piano). A large, faint watermark 'Orchestra' is visible across the middle of the page.

148

*mf*

152

156

*f*

160

164

167

*fp* *mf*

171

*mf*

175

*mf*

179

*mf*

183

*mp*

187

Musical score for measures 187-190. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). Measure 187 has a whole rest in the treble staff. Measures 188-190 show melodic lines in the treble staff and accompaniment in the grand staff.

191

Musical score for measures 191-194. The system includes a single treble clef staff and a grand staff. The key signature is three sharps. Measures 191-194 show melodic lines in the treble staff and accompaniment in the grand staff.

195

Musical score for measures 195-198. The system includes a single treble clef staff and a grand staff. The key signature is three sharps. Measures 195-198 show melodic lines in the treble staff and accompaniment in the grand staff.

199

Musical score for measures 199-202. The system includes a single treble clef staff and a grand staff. The key signature is three sharps. Measures 199-202 show melodic lines in the treble staff and accompaniment in the grand staff. A dynamic marking of *mp* is present in measures 201 and 202.

203

Musical score for measures 203-206. The system includes a single treble clef staff and a grand staff. The key signature is three sharps. Measures 203-206 show melodic lines in the treble staff and accompaniment in the grand staff. A dynamic marking of *f* is present in measures 203 and 204.

Cadenza ad lib.

207

*ff*

*ff*

211

215

219

223

*tr*

228

Musical score for measures 228-231. The top staff features a melodic line with slurs and accents. The piano accompaniment is silent.

232

Musical score for measures 232-235. The top staff features a melodic line with slurs and accents. The piano accompaniment is silent.

236

Musical score for measures 236-239. The top staff features a melodic line with slurs and accents. The piano accompaniment is silent.

240

Musical score for measures 240-242. The top staff features a melodic line with slurs and accents. The piano accompaniment is silent.

243

Musical score for measures 243-246. The top staff features a melodic line with slurs and accents. The piano accompaniment is silent.

Adagio  $\text{♩} = 48$  稍自由些

245 *tr*  $\text{tr}$

*pp*

247  $\text{tr}$

*p*

249  $\text{tr}$

*mp*

稍快些  $\text{tr}$

251  $\text{tr}$

*f*

253  $\text{tr}$

*mf*



255

tr

rit

257

$\text{♩} = 52$

260

263

266

269

3

3

3

3

*piu mosso*

272

*mf*

3

3

3

3

275

3

3

3

3

278

3

3

3

3

281

*p*

3

3

3

3

284 *tr* *f* *tr*

287 *tr*

290 *p* *mp* *mf*

293 *f*

295

298

Musical score for measures 298-300. The top staff features a melodic line with triplets and slurs. The middle and bottom staves provide accompaniment with triplets and chords.

301

Musical score for measures 301-303. The top staff continues the melodic line with triplets. The middle and bottom staves have accompaniment with triplets and chords. A *rit* marking is present at the end of measure 303.

**Presto**

304

Musical score for measures 304-306. The top staff has a fast melodic line with accents. The middle and bottom staves have accompaniment with eighth notes and chords.

307

Musical score for measures 307-309. The top staff continues the fast melodic line with accents. The middle and bottom staves have accompaniment with eighth notes and chords.

310

Musical score for measures 310-312. The top staff has a fast melodic line with accents and a double bar line. The middle and bottom staves have accompaniment with eighth notes and chords. A *fp* marking is present in measure 310 and a *ff* marking in measure 312.

# 西子灣之戀

小提琴

Adagio

盧亮輝作曲

10

rit

小提琴Solo

13  $\text{♩} = 52$  深情地  
dolce *mp*

16

19 *mf*

22

25

28 稍快 *mf*

31

34

37

40 *f* *tr*

43 *tr* *tr*

46 *p*

49 *ff*

52

55 *Ω* *piu mosso* ♩ = 72

58 3 *mf*

63

66

69 *mp*

72 *f*

75 *mp*

The image shows a page of musical notation for a piano piece, consisting of ten staves of music. The measures are numbered 43 through 75. The music features various dynamics including *p*, *ff*, *mf*, and *mp*, as well as articulation like *tr* (trills) and *Ω* (fermata). A tempo change to *piu mosso* with a metronome marking of ♩ = 72 is indicated at measure 55. A large red 'X' is drawn across the entire page, indicating that the music is to be omitted or is a placeholder.

78 *mp* *tr*

81 *p* *mf* *tr*

84 *f*

Cadenza ad lib.

87

稍快

90 *慢*

由慢渐快

93 *p* *mp* *mf*

96 *f* *慢*

Allegro vivo ♩ = 152 活力地 追逐有趣地

99 *f* *mf*

103

107

111

115 Musical staff 115: Treble clef, key signature of one flat. Measures 115-118. Measure 118 ends with a fermata. Measure 119 begins with a dynamic marking of *f*.

119 Musical staff 119: Treble clef, key signature of one flat. Measures 119-122. Measure 122 ends with a fermata. Measure 123 begins with a dynamic marking of *f*.

123 Musical staff 123: Treble clef, key signature of one flat. Measures 123-126. Measure 126 ends with a fermata. Measure 127 begins with a dynamic marking of *f*.

127 Musical staff 127: Treble clef, key signature of one flat. Measures 127-130. Measure 130 ends with a fermata. Measure 131 begins with a dynamic marking of *f*.

131 Musical staff 131: Treble clef, key signature of one flat. Measures 131-134. Measure 134 ends with a fermata. Measure 135 begins with a dynamic marking of *f*.

135 Musical staff 135: Treble clef, key signature of one flat. Measures 135-138. Measure 138 contains a 7-measure rest.

145 Musical staff 145: Treble clef, key signature of one flat. Measures 145-148. Measure 148 ends with a fermata. Measure 149 begins with a dynamic marking of *f*.

149 Musical staff 149: Treble clef, key signature of one flat. Measures 149-152. Measure 149 contains a 3-measure rest.

155 Musical staff 155: Treble clef, key signature of one flat. Measures 155-158. Measure 158 ends with a fermata. Measure 159 begins with a dynamic marking of *f*.

159 Musical staff 159: Treble clef, key signature of one flat. Measures 159-162. Measure 162 ends with a fermata. Measure 163 begins with a dynamic marking of *f*.

163 Musical staff 163: Treble clef, key signature of one flat. Measures 163-166. Measure 166 ends with a fermata. Measure 167 begins with a dynamic marking of *f*.



167 稍快 ♩ = 160  
*fp*

171

175

179

183 4

190

194

198

202 *mp* *f*

Cadenza ad lib.

205 *ff*

208

211

214

217

220

223

227

231

235

239

242

Adagio ♩ = 48

245

*ff*

*tr* ~~~~~

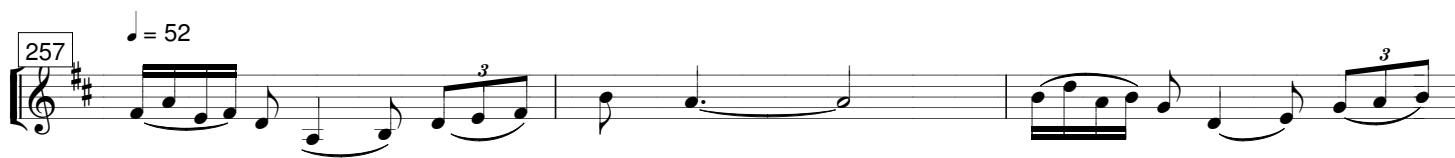
*tr* ~~~~~

慢

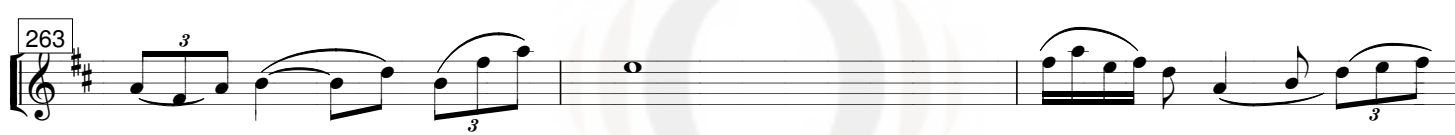
*rit*

249 *tr* 

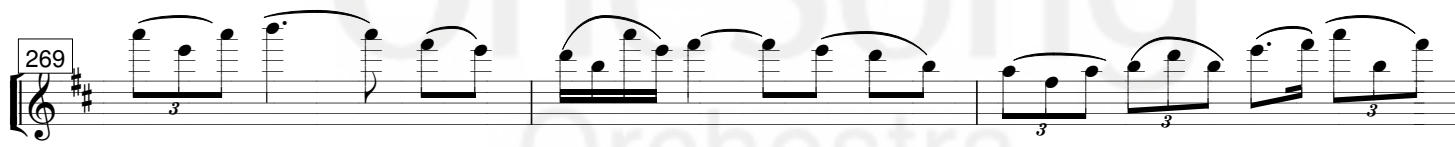
253 *tr* 

257  $\text{♩} = 52$  

260 

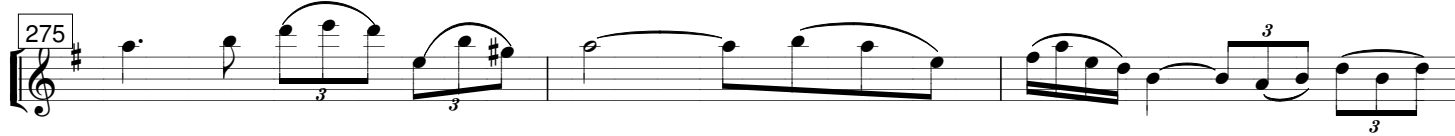
263 

266 

269 

*piu mosso*

272 *mf* 

275 

278 

281 

