

Violin

天鳥鳥狂想曲 "Dark Sky Fantasy"

Charles Morey

Freely, with fantasy *

Violin

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

f

p

f

mf

f

mf

p as if improvising

8^{va}

2

3

10

17

25

33

4 0 4 0

4 4 2 0

3 4 0 4 0 0 4 0

* Throughout ENTIRE piece, bowings, articulations, tempi, and dynamics are at performer's discretion. Expressivity is the guiding principle. Slurs, slides, ponticello, etc... can be added/removed at any time.

天鳥鳥狂想曲 "Dark Sky Fantasy"

The image shows a violin score for the piece "Dark Sky Fantasy". It consists of eight staves of music, each labeled "Vln." on the left. The first staff starts at measure 39 and includes a trill marked "0 0" and a "III >" instruction. The second staff starts at measure 42. The third staff starts at measure 45 and includes a "sul pont." instruction with arrows. The fourth staff starts at measure 48 and includes an "ord." instruction. The fifth staff starts at measure 51 and ends with a 3/4 time signature change. The sixth staff starts at measure 53 and includes a "Lively *" tempo marking, a "V" instruction, and a "mf" dynamic marking. The seventh staff starts at measure 55 and features triplets. The eighth staff starts at measure 58 and also features triplets. The music is characterized by sixteenth-note patterns, slurs, and various technical markings.

* Throughout this passage, feel free to move in and out between slurs and ricochet.

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Vln. 61

Vln. 64

Vln. 67

Vln. 69

Vln. 71

Vln. 73

Vln. **Furioso** 76

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79 Vln. *8va*

81 Vln. *8va*

83 Vln. *8va* G.P.

86 Vln. **Lento** *p* sul pont. ord. sul pont. ord.

91 Vln. sul pont. ord. **Spirited** *ff* *p*

96 Vln.

102 Vln.

Detailed description: This page contains the Violin (Vln.) parts for measures 79 through 102 of the piece "Dark Sky Fantasy". The score is written in treble clef with a key signature of one sharp (F#). It features several systems of music. The first system (measures 79-80) includes a *8va* marking. The second system (measures 81-82) also includes a *8va* marking. The third system (measures 83-85) includes a *8va* marking and a *G.P.* (Grand Pause) marking. The fourth system (measures 86-90) is marked **Lento** and *p*, with *sul pont. ord.* markings. The fifth system (measures 91-95) includes *sul pont. ord.* markings, a dynamic shift to *ff* (fortissimo), and a **Spirited** marking, followed by a return to *p* (piano). The sixth system (measures 96-101) and the seventh system (measures 102) continue the rhythmic and melodic patterns.

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

* With a vibrato imitating the whammy bar of an electric guitar, sliding (rather than rocking) the finger. Optional ponticello.

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169 Vln.

173 Vln.

177 Vln.

181 Vln.

185 Vln. *G.P.* **Pesante, freely**
heavy, like rock music
ff

190 Vln. *sul pont.* *ord.*
accel.

194 Vln. *8va* *V*

* With a vibrato imitating the whammy bar of an electric guitar, sliding (rather than rocking) the finger.