

# 四月雨小提琴幻想協奏曲

"Raining in April Fantasy" for Violin and Piano

李哲藝

Lee, Che-Yi

$\text{♩} = 72$

Solo Violin

Piano

*f*

7

S. Vn

Pno.

*ff*

12

S. Vn

Pno.

*rit.*

$\text{♩} = 120$

16

S. Vn

Pno.

*mp*

*p*

19

S. Vn

Pno.

22

S. Vn

Pno.

*mf*

*sf*

*mp*

*mf*

*f*

25

S. Vn

Pno.

28

S. Vn

Pno.

31

S. Vn

Pno.

*f*

*mp*

36

S. Vn

Pno.

40

S. Vn

Pno. *mp* *mf*

45

S. Vn

Pno. *mf*

50

S. Vn

Pno.

54

S. Vn

Pno. *f*

58

S. Vn

Pno. *ff*

61

S. Vn

Pno.

*ff*

65

S. Vn

Pno.

69

S. Vn

Pno.

*mp*

*pp*

73

S. Vn

Pno.

*p*

76

S. Vn

Pno.

*rit.*

*mp*

*sul G*

$\text{♩} = 92$

80

S. Vn

Pno.

84

S. Vn

Pno.

rit. . . . .

senza

$\text{♩} = 68$

*p*

*pp*

89

S. Vn

Pno.

rit. . .

*mp*

94

S. Vn

Pno.

$\text{♩} = 72$

*mp*

98

S. Vn

Pno.

*mp*

103

S. Vn

Pno.

*p*

*mp*

108

S. Vn

Pno.

*mf*

113

S. Vn

Pno.

118

S. Vn

Pno.

123

S. Vn

Pno.

*mf*

126

S. Vn

Pno.

129

S. Vn

Pno.

$\text{♩} = 124$

*f*

*mp*

133

S. Vn

Pno.

*pizz.*

*mf*

*p*

*mp*

138

S. Vn

Pno.

3

3

143

S. Vn

Pno.

3

3

148

S. Vn

Pno.

*f*

*mf*

*mp*

153

S. Vn

Pno.

*arco*

*mf*

158

S. Vn

Pno.

163

S. Vn

Pno.

3

167

S. Vn

Pno.

*mp*



171

S. Vn

Pno.

175

S. Vn

Pno.

179

S. Vn

Pno.

184

S. Vn

Pno.

190

S. Vn

Pno.

197 rit.  $\text{♩} = 92$  rit.  $\text{♩} = 72$

S. Vn

Pno.

*mf* *f* *mp* *p*

203

S. Vn

Pno.

210

S. Vn

Pno.

*mf* *mp*

217

S. Vn

Pno.

*f*

223

S. Vn

Pno.

3

229

S. Vn. *mf* 3 3 3 3 3 3 3 3 3 3 3 3

Pno. *mp* *mf*

234

S. Vn. *f* 3 tr

Pno.

239

S. Vn. *mp* tr

Pno. *mp*

243

S. Vn. *f* 3 6 6

Pno. *f* 3 3 3

246

S. Vn. 6 6 *ff* Cadenza *sfz* *ff*

Pno. 3 *mf* *f* *sfz*

251 *accel.* *a tempo*  
S. Vn *mp* *mf*  
Pno.

257 *f* *p* *tr*  
S. Vn *f* *p* *tr*  
Pno.

261 *mp* *mf* *p* *cresc.*  
S. Vn *mp* *mf* *p* *cresc.*  
Pno.

264 *ff* *tr* *fff*  
S. Vn *ff* *tr* *fff*  
Pno.

267 *ff*  
S. Vn *ff*  
Pno.

$\text{♩} = 80$

273 rit.  $\text{♩} = 140$

S. Vn

Pno.

276

S. Vn

Pno.

279

S. Vn

Pno.

282

S. Vn

Pno.

286

S. Vn

Pno.

289

S. Vn

*ff*

Pno.

*f*

*ff*

292

S. Vn

*sfz* *sfz* *fff* *sfz* *sfz* *fff*

Pno.

*sfz* *sfz* *ff* *sfz* *fff*

OneSong

Solo Violin

# 四月雨小提琴幻想協奏曲

concerto for Violin and Orchestra

李哲藝

Lee, Che-Yi

♩ = 72      rit.      ♩ = 120

13

17

20

23

26

29

32

38

42

49

53

57

*f*      *mp*      *mf*      *f*      *ff*

*trm*      *trm*

*ten.*

3

*ff*

60

70

74

77

81

85

89

94

107

115

123

126

8

*mp*

*rit.*

$\text{♩} = 92$   
sul G

*f*

*mp*

*mf*

Violin

Detailed description: This page contains the musical score for the Solo Violin part of the 'April Rain' Violin Fantasy Concerto, measures 60 through 126. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins at measure 60 with a series of eighth-note patterns. Measure 70 features a triplet of eighth notes marked *mp*. Measure 74 continues with similar eighth-note patterns. Measure 77 includes a *rit.* marking and a tempo change to  $\text{♩} = 92$  with the instruction 'sul G'. Measure 81 has a triplet of eighth notes and another *rit.* marking. Measure 85 shows a change in dynamics to *f*. Measure 89 features a 7-measure rest and a *Violin* section ending. Measure 94 starts with a tempo of  $\text{♩} = 72$  and a 4-measure rest, followed by a *mp* dynamic. Measure 107 has a *mf* dynamic. Measures 115, 123, and 126 continue with various eighth-note and sixteenth-note patterns.



Solo Violin

四月雨小提琴幻想协奏曲

130  $\text{♩} = 124$  pizz. **2** *mf*

136

141 **3** **3**

147 **f**

153 arco *mf*

159

164 **3** **3**

169 **f**

174

179 **15** rit.  $\# \frac{3}{4}$

198  $\text{♩} = 92$  **2** rit.

202  $\text{♩} = 72$

210 *mp*

217 *mf* 5

227 3 *mf* 3 3 3 3 3 3 3 3 3 3 3 3

234 *f* 3 trills

239 *mp* trills

243 *f* 6 6

246 6 6 *ff* Cadenza *sfz ff*

251 *accel.* *a tempo* *mp*

256 *mf* *f*

259 *p* trills *mp* 3 3

262 *mf* 3 3 *p* *cresc.*

264

265 *tr* 5 *fff*

267 5 *rit.* ♩=140 *f*

276

278

280

283 *ff*

287 *ff* *tr*

291 *ff* *sfz* *sfz* *fff* *sfz* *sfz* *ffff*

Detailed description: This page of a musical score for Solo Violin contains measures 262 through 291. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 262 begins with a mezzo-forte (*mf*) dynamic and features two triplet markings. The music transitions to piano (*p*) and includes a crescendo (*cresc.*) marking. Measure 264 continues with a similar texture. Measure 265 introduces a trill (*tr*) and a five-measure rest (*5*), followed by a fortissimo (*fff*) dynamic. Measure 267 features a five-measure rest (*5*), a ritardando (*rit.*) marking, a tempo change to quarter note = 140 (*♩=140*), and a fortissimo (*f*) dynamic. Measures 276, 278, and 280 continue with complex rhythmic patterns. Measure 283 is marked fortissimo (*ff*). Measure 287 includes a fortissimo (*ff*) dynamic and a trill (*tr*). Measure 291 concludes with a fortissimo (*ff*) dynamic and a series of sforzando (*sfz*) and fortissimo (*fff*) markings, ending with a fortissimo fortissimo (*ffff*) dynamic.