

金色年代小提琴協奏曲

李哲藝

第一樂章

♩ = 60

Violin

Piano

ff

fff

pp

p

molto rall. . . . **A** ♩ = 72

6

Vln.

Pno.

11

B

Vln.

Pno.

mp

p

16

Vln.

Pno.

mf

f

mp

21 **C**

Vln. *mp* *mf*

Pno. *p* *mp*

26 **D** Più mosso ♩ = 76

Vln. *f* *mp*

Pno. *mf* *mp*

30

Vln.

Pno.

34 **E**

Vln. *mf*

Pno.

38

Vln. *f*

Pno. *mf* *p* *mf* *p*

42

Vln.

Pno.

mf

mp

F

47

Vln.

Pno.

tr

3

52

Vln.

Pno.

ff

G

56

Vln.

Pno.

rit.

H ♩ = 120

fff

8vb

61

Vln.

Pno.

66 I

Vln. *ff*

Pno. *mf*

71

Vln. *6*

Pno.

75

Vln. *tr* *6* *6*

Pno.

80 J

Vln. *3* *3* *3* *3* *3* *3*

Pno.

84

Vln. *6* *tr*

Pno.

88

Vln.

Pno.

92

Vln.

Pno.

K

f

100

Vln.

Pno.

ff

fp

106

Vln.

Pno.

L

fp

mp

cresc.

110

Vln.

Pno.

113

Vln.

Pno.

116

Vln.

Pno.

M

fp

119

Vln.

Pno.

122

Vln.

Pno.

rit.

N

$\text{♩} = 76$

mp

126

Vln.

Pno.

129

Vln.

Pno.

132

Vln.

Pno.

$\text{♩} = 80$

mf

135

Vln.

Pno.

138

Vln.

Pno.

mf

mp

p

cresc.

accel.

141

Vln. *mf* *f*

Pno. *sf* *sf*

143

Vln. *ff* *f*

Pno. *sf* *sf* *sf* *sf* *f p*

P ♩ = 140

146

Vln.

Pno.

149

Vln.

Pno.

152

Vln. *mp* *cresc.*

Pno. *f P* *cresc.*

Q

155

Vln.

Pno.

158

Vln.

Pno.

ff

ff

sf p

R

161

Vln.

Pno.

mf

3

3

3

7

164

Vln.

Pno.

f p

3

3

3

3

3

3

3

3

3

166

Vln.

Pno.

3

3

3

3

3

3

3

3

3

168

Vln.

Pno.

f

f

S

171

Vln.

Pno.

f

f

ff

V.

174

Vln.

Pno.

3

3

3

3

6

6

6

6

176

Vln.

Pno.

3

3

3

3

3

3

p

fp

This page of the musical score contains measures 178 through 203. It features a Violin (Vln.) and Piano (Pno.) part. The score is divided into several systems:

- Measure 178:** Violin has a *rit.* marking and a tempo of $\text{♩} = 60$. The piano part has a *cresc.* marking and a *ff* dynamic.
- Measure 183:** Violin has a *rit.* marking and a tempo of $\text{♩} = 80$. The piano part has a *fff* dynamic.
- Measure 188:** Violin has an *accel.* marking with the Chinese text "慢起漸快" (slowly starting to speed up) and a *p* dynamic. The piano part has a *cresc.* marking.
- Measure 191:** Violin has a *rit.* marking and a tempo of $\text{♩} = 80$. The piano part has a *f* dynamic.
- Measure 195:** Violin has a *tr* (trill) marking and a *p* dynamic. The piano part has a *f* dynamic.
- Measure 199:** Violin has a *molto rall.* marking and a *ff* dynamic. The piano part has a *f* dynamic.
- Measure 203:** Violin has a *U* (ritardando) marking and a tempo of $\text{♩} = 136$. The piano part has a *f* dynamic.

The score includes various musical notations such as triplets, sixths, trills, and dynamic markings. A large watermark "onesong" is visible across the page.

209 $\text{♩} = 148$ **V** $\text{♩} = 152$ *ff*

Vln.

Pno.

214

Vln.

Pno.

218 **W** *ff*

Vln.

Pno.

223 *fff*

Vln.

Pno.

227 *molto rall.*

Vln.

Pno.

231 $\text{♩} = 45$

Vln.

Pno.

OneSong

金色年代小提琴協奏曲

第二樂章

$\text{♩} = 64$ rit.

Solo Flute

Piano

mp *pp* *mp³*

6 **A** $\text{♩} = 64$

S. Fl.

Pno.

p *mf* *mp*

12 **B**

S. Fl.

Pno.

17

S. Fl.

Pno.

21 **C**

S. Fl.

Pno.

f *mf*

25

S. Fl.

Pno.

29

S. Fl.

Pno.

D

mp

f

p

34

S. Fl.

Pno.

mp

39

S. Fl.

Pno.

E

p

pp

p

$\text{♩} = 72$

8va

44

S. Fl.

Pno.

8

50 (8) **F**

S. Fl. *mp* *cresc.*

Pno. *cresc.* *mp*

54 (8)

S. Fl. *f*

Pno. *mf*

58 $\text{♩} = 80$ **G**

S. Fl. *p* *cresc.*

Pno. *mf* *pp* *cresc.*

61

Pno. *mf*

64

S. Fl. *f* *mp*

Pno. *fp* *fp* *fp* *p* *mp*

68

S. Fl.

cresc.

Pno.

cresc.

3 3 3 3 3 3 3 3 3 3 3 3

71

S. Fl.

f

Pno.

3 3 3 3 3 3 3 3 3 3 3 3

74

S. Fl.

p

Pno.

mf 3 3 3 3 *p*

mf

H

79

S. Fl.

mp *rit.* *f*

Pno.

mp *mf*

J = 80

I

84

S. Fl.

3

Pno.

3 3

88

S. Fl.

Pno.

93

S. Fl.

Pno.

97

S. Fl.

Pno.

molto rall.

tr

ff

$\text{♩} = 74$

101

S. Fl.

Pno.

mf

105

S. Fl.

Pno.

K

108

S. Fl.

Pno.

ff

111

S. Fl.

Pno.

molto rall.

L

$\text{♩} = 64$

p

pp

mp

p

116

S. Fl.

Pno.

p

119

S. Fl.

Pno.

rit.

pp

pp

金色年代小提琴協奏曲

第三樂章

李哲藝

$\text{♩} = 152$

Solo Flute

Piano

ff

f

4 **A**

S. Fl.

mp

Pno.

p

7

S. Fl.

Pno.

10 **B**

S. Fl.

mf

Pno.

mp

13

S. Fl.

Pno.

f

mf

17

S. Fl.

Pno.

mf

C

20

S. Fl.

Pno.

f

ff

mp

sf

f

sf

f

p

23

S. Fl.

Pno.

mf

p

cresc.

f

mp

p

cresc.

mf

26

S. Fl.

Pno.

mp

p

f

29 **D**

S. Fl.

Pno.

3 3

3 3

f

3 3

32

S. Fl.

Pno.

mf

pizz.

p

mp

35 **E**

S. Fl.

Pno.

arco

pizz.

arco

mp

f

6

39

S. Fl.

Pno.

3 3 3

mp

42

S. Fl.

Pno.

mf

mp

p

f

ff

46 F

S. Fl. *mp* *mf*

Pno. *p* *mp*

51 *f* *f*

S. Fl. *f*

Pno. *mf* *sf* *sf* *mp*

55 *mf* *mp*

S. Fl. *mf*

Pno. *mf* *mp*

60 G *ff* *f*

S. Fl. *ff*

Pno. *sf* *sf* *sf* *f*

64

S. Fl.

Pno.

70

S. Fl.

Pno.

f

ff

76

S. Fl.

Pno.

molto rall.

H ♩ = 72

8va

mp

83

S. Fl.

Pno.

I

mp

90

S. Fl.

Pno.

J

mf

mp

97

S. Fl.

Pno.

102 *Più mosso*

S. Fl.

Pno.

cresc.

mp

cresc.

105

S. Fl.

Pno.

mf

f

ff

K

108 $\text{♩} = 80$

S. Fl.

Pno.

112 *accel.*

S. Fl.

Pno.

3 3 3 3

$\text{♩} = 112$

115 **L** *Più mosso*

S. Fl.

Pno.

mf

cresc.

f

mp

cresc.

3 3

3 3

120 *accel.*

S. Fl.

Pno.

127 $\text{♩} = 144$

S. Fl.

Pno.

M

134

S. Fl.

Pno.

N

141

S. Fl.

Pno.

O

148

S. Fl.

Pno.

154

S. Fl.

Pno.

mp *f* *mp*

p *mf* *p*

P

160

S. Fl.

Pno.

cresc. *f* *ff*

cresc. *f* *mp* *f*

167

S. Fl.

Pno.

mp *sfz* *mp*

p *sfz* *mp*

Q

174

S. Fl.

Pno.

mf

mf

R

181

S. Fl.

Pno.

187 **S**

S. Fl. *f* *mp*

Pno. *mp*

193 *cresc.* *f*

Pno. *f* *p*

199 **T**

S. Fl.

Pno. *f*

205 *mf* *cresc.*

S. Fl.

Pno. *mp* *cresc.*

209 *accel.* *mp* *ff* *ff*

S. Fl.

Pno. *f* *ff*

213 U $\text{♩} = 72$

S. Fl.

Pno.

218

S. Fl.

Pno.

222

S. Fl.

Pno.

226

S. Fl.

Pno.

228

S. Fl.

Pno.

Detailed description of the musical score: The score is for the third movement of the 'Golden Age' Violin Concerto. It consists of five systems, each with a Violin (S. Fl.) and Piano (Pno.) part.
 - **System 1 (Measures 213-217):** The Violin part begins with a triplet of eighth notes, followed by more triplets. Dynamics include *ff*. The Piano part features a rhythmic accompaniment with chords and moving lines. Dynamics include *fp* and *f*.
 - **System 2 (Measures 218-221):** The Violin part continues with dense sixteenth-note passages. Dynamics include *ff*. The Piano part has sustained chords and moving lines. Dynamics include *fp* and *f*.
 - **System 3 (Measures 222-225):** The Violin part is dominated by continuous triplet patterns. Dynamics include *f*. The Piano part has a steady accompaniment. Dynamics include *fp*.
 - **System 4 (Measures 226-227):** The Violin part continues with triplet patterns. Dynamics include *fp*. The Piano part has sustained chords. Dynamics include *fp*.
 - **System 5 (Measures 228-231):** The Violin part features a sextuplet of eighth notes. Dynamics include *ff*. The Piano part has a complex accompaniment with chords and moving lines. Dynamics include *ff* and *fp*.

232 S. Fl. *rit.* **V** ♩ = 96

Pno. *sfz ff f*

237 S. Fl. *mf* *f* 3 3

Pno. *ff* *ff*

ffp

240 S. Fl. *ff* *molto rall.*

Pno. *ff sfz sfz ff fp*

242 S. Fl. *fff*

Pno. *fff ff* 6 6 6 6 6 6 6 6